

ADJ PRO PAR 56RGB



User Instructions

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Rev. 5/10

ProPar 56RGB

Introduction

Unpacking: Thank you for purchasing the ProPar 56RGB by American DJ®. Every ProPar 56RGB has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

Introduction: The American DJ® ProPar 56RGB is part of a continuing pursuit to create high quality intelligent lighting. The ProPar 56RGB is a DMX intelligent, high powered LED par can. This fixture can be used in a stand alone mode or connected in a Master/Slave configuration. The unit can also be controlled via DMX controller. This wash has four operating modes: Sound Active mode, Auto mode, RGB mode, and DMX control mode.

Customer Support: American DJ provides a customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.AmericanDJ.com for any comments or suggestions. Service Hours are Monday through Friday 9:00 a.m. to 5:00 p.m. Pacific Standard Time.

Voice: (323) 582-3322
Fax: (323) 582-3108
E-mail: support@AmericanDJ.com

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact American DJ.

PLEASE recycle the shipping carton when ever possible.

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General Instructions

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

ProPar 56RGB

Features

- Multicolors
- Four Operating Modes
- Electronic Dimming 0-100%
- Built in Microphone
- DMX-512 protocol
- 3-Pin DMX Connection
- Six DMX Modes: 1 Channel Mode, 2 Channel Mode, 3 Channel Mode, 4 Channel Mode, 6 Channel Mode, and 7 Channel Mode.

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Warranty Registration

The ProPar 56RGB carries a two year limited warranty. Please fill out the enclosed warranty card to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper included in the shipping carton. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. You may obtain a R.A. number by contacting our customer support team on our customer support number. All packages returned to the service department not displaying a R.A. number on the outside of the package will be returned to the shipper.

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Safety Precautions

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Be sure that the local power outlet match that of the required voltage for your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable manner.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 15 for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the appliance.
 - C. The appliance has been exposed to rain or water.
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance.

Power Supply: Before plugging your unit in, be sure the source voltage in your area matches the required voltage for your American DJ ProPar 56RGB. The American DJ ProPar 56RGB is a 100v ~ 220v unit. Because of voltage setup of the unit you do not have to worry about wall output voltage. This unit is compatible with all wall outputs.

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation):

The ProPar 56RGB can be controlled via DMX-512 protocol. The ProPar 56RGB has 6 DMX channel modes, please see page 9 for the different modes. The DMX address is set on the back panel of the ProPar 56RGB. Your unit and your DMX controller require a standard 3-pin XLR connector for data input and data output (Figure 1). We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.



Figure 1

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behavior.

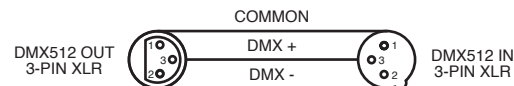


Figure 2

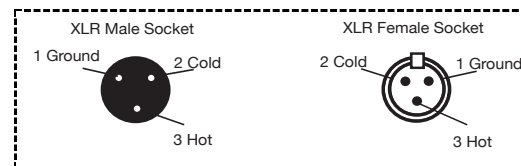


Figure 3

XLR Pin Configuration	
Pin 1 =	Ground
Pin 2 =	Data Compliment (negative)
Pin 3 =	Data True (positive)

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin DMX-512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Do Not Use
Not Used		Do Not Use

LED Display On/Off:

To set the LED display to turn off after 10 seconds, press the MODE button until 0001 is displayed, press the UP button to display 0002. Now the display will disappear after 10s. Press any button to turn the display on again. Be advised though that the display will turn off automatically after 10 seconds.

To set the display press the MODE button until 0001 is displayed. The display will now stay on at all times.

0001= LCD display on at all times.

0002= LCD display shuts off after 10 seconds.

Operating Modes:

You can use the ProPar 56RGB in four ways:

- Sound-Active mode - The unit will react to sound, chasing through the built in programs.
- Macro Mode - There are 32 color macros to choose from.
- Auto Mode - There are 6 built in programs to choose from.
- DMX control mode - This function will allow you to control each individual fixtures traits with a standard DMX 512 controller such as the American DJ® Show Designer™.

Master-Slave Operation:

This function will allow you to link units together to run in a Master-Slave mode. In Master-Slave operation one unit will act as the controlling unit and the others will react to the controlling units built-in programs. Any unit can act as a Master or as a Slave however, only one unit can be programmed to act as the “Master.”

Master-Slave Connections and Settings:

1. Daisy chain your units via the XLR connector on the rear of the unit. Use standard XLR microphone cables to link your units together. Remember that the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only. The last unit in the chain will use the male XLR connector only.
2. Set the “Master” unit to your desired mode or operation.
3. For the “Slave” unit(s), set the display to DMX mode 3, or 3 Channel mode. The display should read “3000” or any variables, i.e “3001”, “3002 etc..
4. Connect the “Slave” unit or units and they will automatically start to

follow the “Master.”

Sound Active Mode:

In this mode the ProPar 56RGB will react to sound, and chase through the different colors.

1. Plug the fixture in and press the MODE button until “7-So” is displayed.
2. The fixture will now change via sound.

Color Macro Mode:

1. Plug the fixture in and press the MODE button until “8-XX” is displayed.
2. There are 32 color macros to choose from. Select your desired macro by pressing the UP and DOWN buttons.

Auto Mode:

1. Plug the fixture in and press the MODE button until “9-XX” is displayed.
2. There are 6 built in programs to choose from. Select your desired program by pressing the UP and DOWN buttons. You can set your program speed by following the instructions below.

Auto Mode Speed Adjustment:

1. To adjust the speed of your Auto mode program press the MODE button until “A-XX” is displayed.
2. Press the UP or DOWN buttons to make the adjustments. “A-01” is the slowest speed, “A-15” the fastest speed. When the display reads “A-00” the Auto mode is running by sound activity. Set to your desire.

RGB Mode:

1. Plug the fixture in and press the MODE button until:
2. When XXX — is displayed you are in Red dimming mode. Press the UP and DOWN buttons to adjust intensity.
3. When XXX == is displayed you are in Green dimming mode. Press the UP and DOWN buttons to adjust intensity.
3. When XXX ≡ is displayed you are in Blue dimming mode. Press the UP and DOWN buttons to adjust intensity.

DMX Mode:

Operating through a DMX controller gives the user the freedom to create

ProPar 56RGB**Operating Instructions**

their own programs tailored to their own individual needs. This function also allows you to use your fixtures as spot lights. The ProPar 56RGB has 6 DMX modes: 1 Channel mode, 2 Channel mode, 3 Channel mode, 4 Channel mode, 6 Channel mode, and a 7 Channel mode. See pages 10-12 for each modes' DMX traits.

1. This function will allow you to control each individual fixture's traits with a standard DMX 512 controller.
2. To run your fixture in DMX mode, plug in the fixture via the XLR connections to any standard DMX controller. Select your desired DMX mode, and then press the UP or DOWN buttons to adjust the DMX address.
3. To run the 1 Channel Mode, press the MODE button until "1000" is displayed. This is the DMX addressing for the 1 Channel Mode.
4. To run the 2 Channel Mode, press the MODE button until "2000" is displayed. This is the DMX addressing for the 2 Channel Mode.
5. To run the 3 Channel Mode, press the MODE button until "3000" is displayed. This is the DMX addressing for the 3 Channel Mode.
6. To run the 4 Channel Mode, press the MODE button until "4000" is displayed. This is the DMX addressing for the 4 Channel Mode.
7. To run the 6 Channel Mode, press the MODE button until "5000" is displayed. This is the DMX addressing for the 6 Channel Mode.
8. To run the 7 Channel Mode, press the MODE button until "6000" is displayed. This is the DMX addressing for the 7 Channel Mode.
9. Please see pages 10-13 for DMX values and traits.

ProPar 56RGB**1 Channel - DMX Values & Functions**

Channel	Value	Function
1		<u>COLOR MACROS</u>
	1 - 7	BASTARD AMBER
	8 - 15	MEDIUM AMBER
	16 - 23	PALE AMBER GOLD
	24 - 31	GALLO GOLD
	32 - 39	GOLDEN AMBER
	40 - 47	LIGHT RED
	48 - 55	MEDIUM RED
	56 - 63	MEDIUM PINK
	64 - 71	BROADWAY PINK
	72 - 79	FOLLIES PINK
	80 - 87	LIGHT LAVENDER
	88 - 95	SPECIAL LAVENDER
	96 - 103	LAVENDER
	104 - 111	INDIGO
	112 - 119	HEMSLEY BLUE
	120 - 127	TIPTON BLUE
	128 - 135	LIGHT STEEL BLUE
	136 - 143	LIGHT SKY BLUE
	144 - 151	SKY BLUE
	152 - 159	BRILLIANT BLUE
	160 - 167	LIGHT GREEN BLUE
	168 - 175	BRIGHT BLUE
	176 - 183	PRIMARY BLUE
	184 - 191	CONGO BLUE
	192 - 199	PALE YELLOW GREEN
	200 - 207	MOSS GREEN
	208 - 215	PRIMARY GREEN
	216 - 223	DOUBLE CTB
	224 - 231	FULL CTB
	232 - 239	HALF CTB
	240 - 247	DARK BLUE
	248 - 255	WHITE

ProPar 56RGB 2 Channel - DMX Values & Functions		
Channel	Value	Function
1	1 - 255	COLOR MACROS (See 1 Channel DMX mode for colors)
2	1 - 255	DIMMER 0% - 100%

ProPar 56RGB 3 Channel - DMX Values & Functions		
Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%

ProPar 56RGB 4 Channel - DMX Values & Functions		
Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	MASTER DIMMER 0% - 100%

ProPar 56RGB 6 Channel - DMX Values & Functions		
Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	COLOR MACROS (See 1 Channel DMX mode for colors)
5	0 - 15 16 - 255	<u>STROBING</u> NOTHING STROBING SLOW - FAST
6	1 - 255	MASTER DIMMER 0% - 100%

Channel 1, 2, and 3 will not work, when Channel 4 is being used.

ProPar 56RGB 7 Channel - DMX Values & Functions		
CHANNEL	VALUE	FUNCTION
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	COLOR MACROS (See 1 Channel DMX mode for colors)
5	0 - 15 16 - 255	NOTHING STROBING/SPEED CONTROL
6	0 - 127 128 - 159 160 - 191 192 - 223 224 - 255	SLOW - FAST MODE COLOR ADJUSTMENT COLOR MIXING 3 COLOR CHANGE 7 COLOR CHANGE SOUND ACTIVE
7	1 - 255	MASTER DIMMER 0% - 100%

Channel 1, 2, and 3 will not work, when Channel 4 is being used.

When using Channel 6, Channel 5 will control the speed of the color changing.

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Fuse Replacement

Locate and remove the unit's power cord. Once the cord has been removed located the fuse holder located inside the power socket. Insert a flat-head screw driver into the power socket and gently pry out the fuse holder. Remove the bad fuse and replace with a new one. The fuse holder also has a holder for a spare fuse.

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Trouble Shooting

Listed below are a few common problems the user may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is "hot"; on some other DMX devices pin 2 may be 'hot'). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.
2. Make sure that you are in Sound Active mode.

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Cleaning

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Clean the external optics with glass cleaner and a soft cloth every 20 days.
3. Always be sure to dry all parts completely before plugging the unit back in.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

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Warranty

MANUFACTURER'S LIMITED WARRANTY

A. American DJ, Inc. hereby warrants, to the original purchaser, American DJ and American Audio products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product. Contact American DJ, Inc. Service Department at 800-322-6337. Send the product only to the American DJ, Inc. factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, American DJ, Inc. will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, American DJ, Inc. shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which American DJ, Inc. concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the American DJ, Inc. factory unless prior written authorization was issued to purchaser by American DJ, Inc.; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check-up. During the period specified above, American DJ, Inc. will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of American DJ, Inc. under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of American DJ. All products covered by this warranty were manufactured after January 1, 1990, and bear identifying marks to that effect.

E. American DJ, Inc. reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by American DJ, Inc. in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall American DJ, Inc. be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to American DJ and American Audio Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

MANUFACTURER'S LIMITED WARRANTY PERIODS:

- All American Audio Products = 1-year (365 day) Limited Warranty (except V-Plus Series Amplifiers)
- All American Audio V-Plus Series Amplifiers = 3-year (1095 day) Limited Warranty
- American DJ Lighting and American DJ Branded Products = 1-year (365 day) Limited Warranty (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobos, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding Laser Products, lamps, and Star Tec Series)
- American DJ Laser Products and Star Tec Products = 90-Day Limited Warranty
- American DJ L.E.D. Products = 3-year (1095 day) Limited Warranty (excluding motors which have a 1-year (365 day Limited Warranty)

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Specifications

Model: ProPar 56RGB™

SPECIFICATIONS:

LEDs:	36 x 1 Watt LED's 54 Watts Total
Working Position:	Any safe working position
Voltage:	100V ~ 240V/47~63Hz
Power Consumption:	50W
Fuse:	120V 2 Amp / 250V 1 Amp
Weight:	3.57lbs./ 2.46Kgs.
Dimensions:	12.5" (L) x 9.5" (W) x 9.5" (H) 313 x 240 x 240mm
Colors:	RGB Color Mixing
DMX Channels:	6 DMX Modes: 1 Channel Mode, 2 Channel Mode, 3 Channel Mode, 4 Channel Mode, 6 Channel Mode, & 7 Channel Mode
Warranty:	3 Year (1,095 days)

Auto Sensing Voltage: This fixture contains a electronic ballast, which will auto sense the voltage when it is plugged into the power source.

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

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